

La Zenobia di Palmira

S.^t Carlo

Terzetto

Alme superbe, e altero

Musica

Del Sig.^r D. Giovanni Paisiello

Violini

Oboè

Fagotti

Corni
in B \flat

Viole

Zenobia

Anace

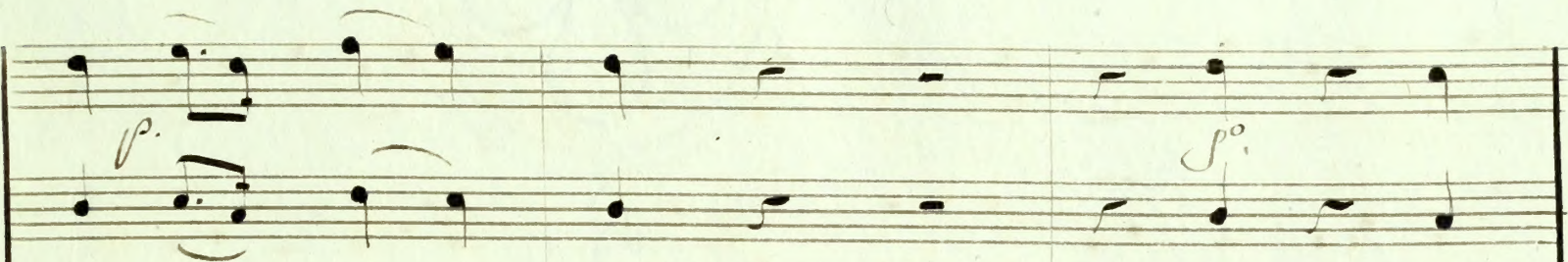
Aureliano

Maeztoso
Staccato

Mme Superbe, e altere

op =

fin.



presse al fin cadrete al Mondo inter sa =

fin.

Handwritten musical score for a vocal piece, likely from Giuseppe Verdi's opera "Il Trovatore". The score is written on ten staves, with the top two staves for the vocal line and the bottom two staves for the piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature (C). The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment begins with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "rete e sempio di terror al" are written below the vocal line. The score is marked with "for." (forte) and "p." (piano) dynamics. The handwriting is in ink on aged paper.

rete e = sempio di terror al

for. p. for.

poco

for.

Mondo inter sa - rete, e sempio di ter-

for. *po.* *for*

reg.

non

for.

Segui il tuo fato appieno com
Segui il tuo fato appieno com

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several staves. The top two staves feature a melody with various notes and rests, accompanied by the handwritten word "for." below the first staff. The third and fourth staves are mostly empty, with a few notes and rests. The fifth staff begins with the word "reg." and contains a few notes. The sixth and seventh staves are also mostly empty, with a few notes and rests. The eighth staff contains the lyrics "Segui il tuo fato appieno com" written in a cursive hand. The ninth staff contains the same lyrics "Segui il tuo fato appieno com". The tenth staff begins with the word "non" and contains a few notes. The eleventh staff contains the word "for." and a few notes. The score is written in a cursive hand and includes various musical notations such as notes, rests, and bar lines.

p *for* *p*

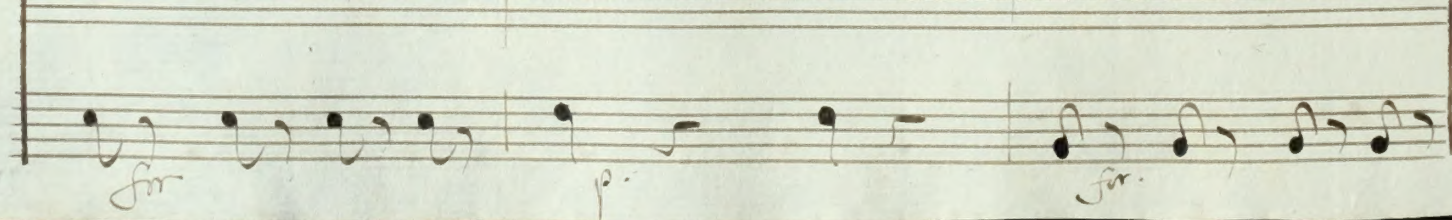
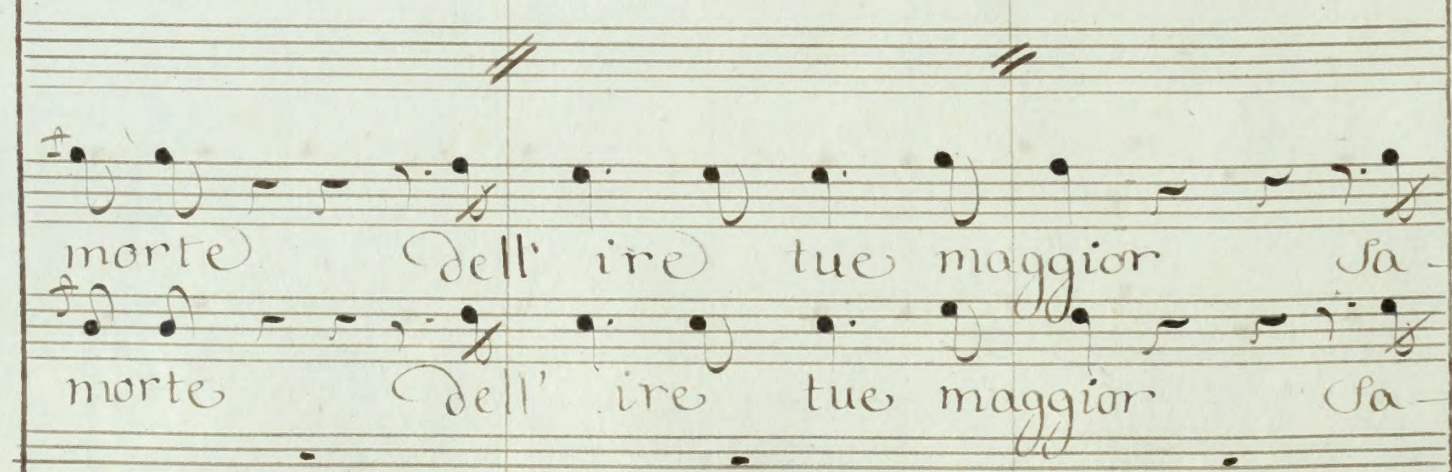
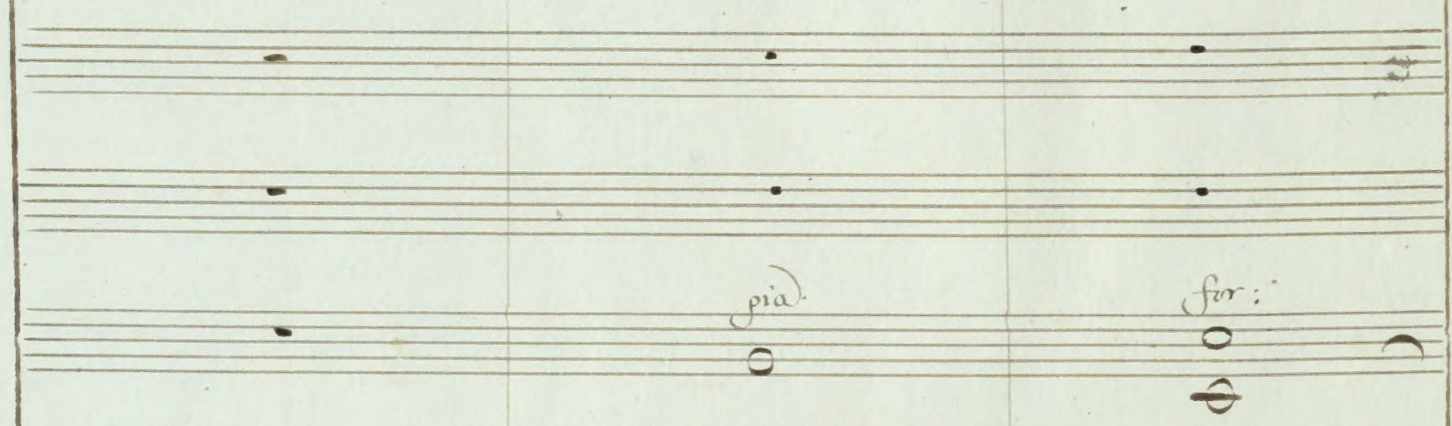
for

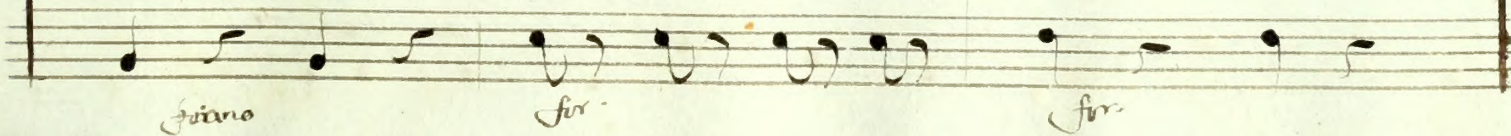
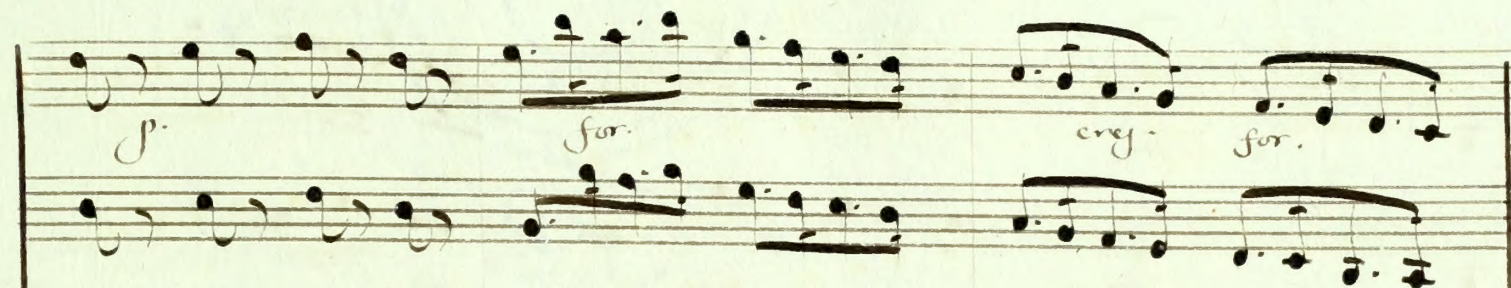
//

pisci la tua sorte Saro' fin alla

pisci la tua sorte Saro' fin alla

p *for* *p*





Handwritten musical score on ten staves. The tempo is marked *allegro* at the top. The score includes various musical notations, including notes, rests, and dynamic markings such as *ppo* and *for.* (forte). The lyrics "gior", "Audaci m'insultate?", and "Au-" are written below the staves. The tempo is marked *allegro* again at the bottom. The score is written in a cursive, handwritten style.



allegro

ppo

for.

gior

gior

allegro

Audaci m'insultate? Au-

allegro

for.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics visible at the bottom of the page:

daci m'insultate, audaciz au

Dynamic markings and other annotations include:

- p* (piano)
- for* (forte)
- for: p* (forte: piano)
- for: p^o* (forte: piano)
- for* (forte)
- for: p* (forte: piano)
- for: p^o* (forte: piano)

The score is written on several staves, with some staves containing rests or being empty. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom staff contains the lyrics "daci? m' in - sul tale?..."

Dynamic markings and other annotations include:

- for. p^o* (first system, first staff)
- for. al.* (first system, second staff)
- for. f.* (third system, first staff)
- for. ay.* (third system, second staff)
- for.* (third system, third staff)
- df* (bottom staff, first measure)

Prmo Tempo. *Maeztoso*

1^o *Maeztoso*

Maeztoso

vedi il mio cor qual' è

vedi il mio cor qual' è

vedi il mio cor qual'

vedi il mio cor qual

Maeztoso

allegro

p *cresc.* *cresc.*

allegro

Miseri si tre-mate

cresc.

for. *for: ag.*

for. *fug.*

miseri si tre male)!... tremate, tre,

Maeztoso

Lo sperì in vanda me. Lo

Lo sperì in vanda me. Lo

male...

Maeztoso

tere. appresse al fin ca drete) al

For - 1º

For - 1º

Mondo inter Sarete) al Mondo inter Sa

rete e' sempre di terror al

cres.

dim.

mondo inter Sare, = = te esempio di ter-

Handwritten musical score on ten staves. The top two staves contain a vocal melody with notes and rests. The next four staves are empty, each marked with a double slash (//) in the first measure. The bottom two staves contain a vocal melody with lyrics written below the notes. The lyrics are 'rer', 'almo', 'Superbe', and 'su'.

rer almo Superbe su



p. *cres.*

presse al mondo inter fare te e

p. *cres.* *for.*

Tempio di terror

alme) superbe,

for.

f.

for.

for.

for.

cadrete op - pre se, oppresse, cadrete al

p. *f.*



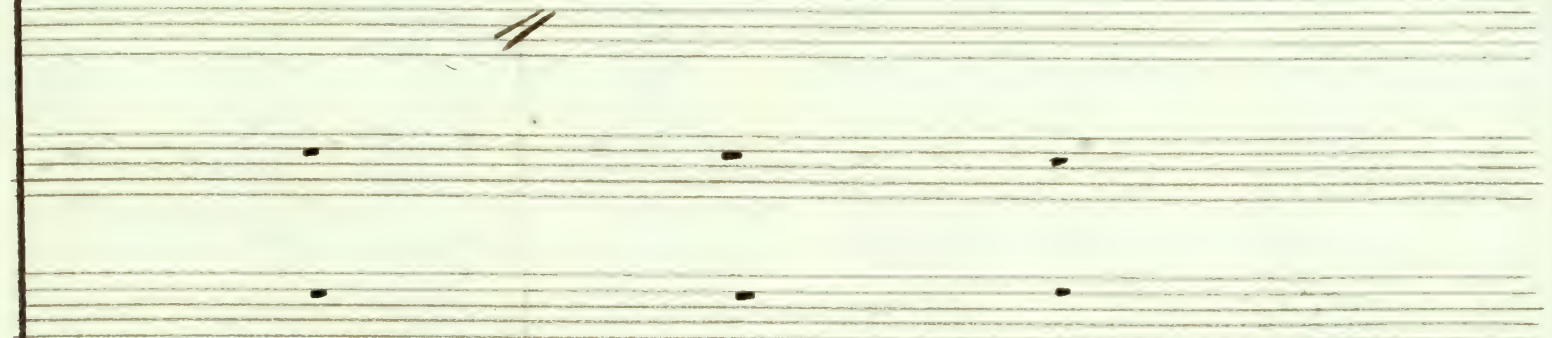
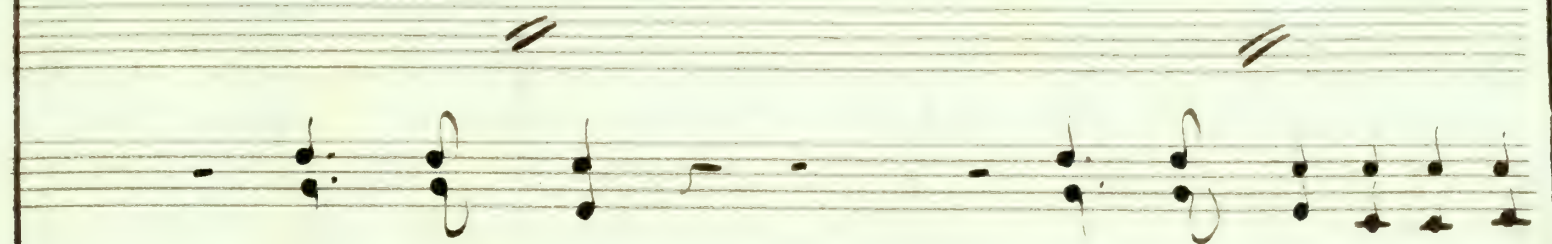
Mondo esempio di terror sì, sì, sarete al

Handwritten musical notation on two staves, continuing the melody from the first system. The top staff has a few notes and a fermata, while the bottom staff has a more active melodic line. The lyrics are written below the staves.

forn

mondo esempio di terror si e

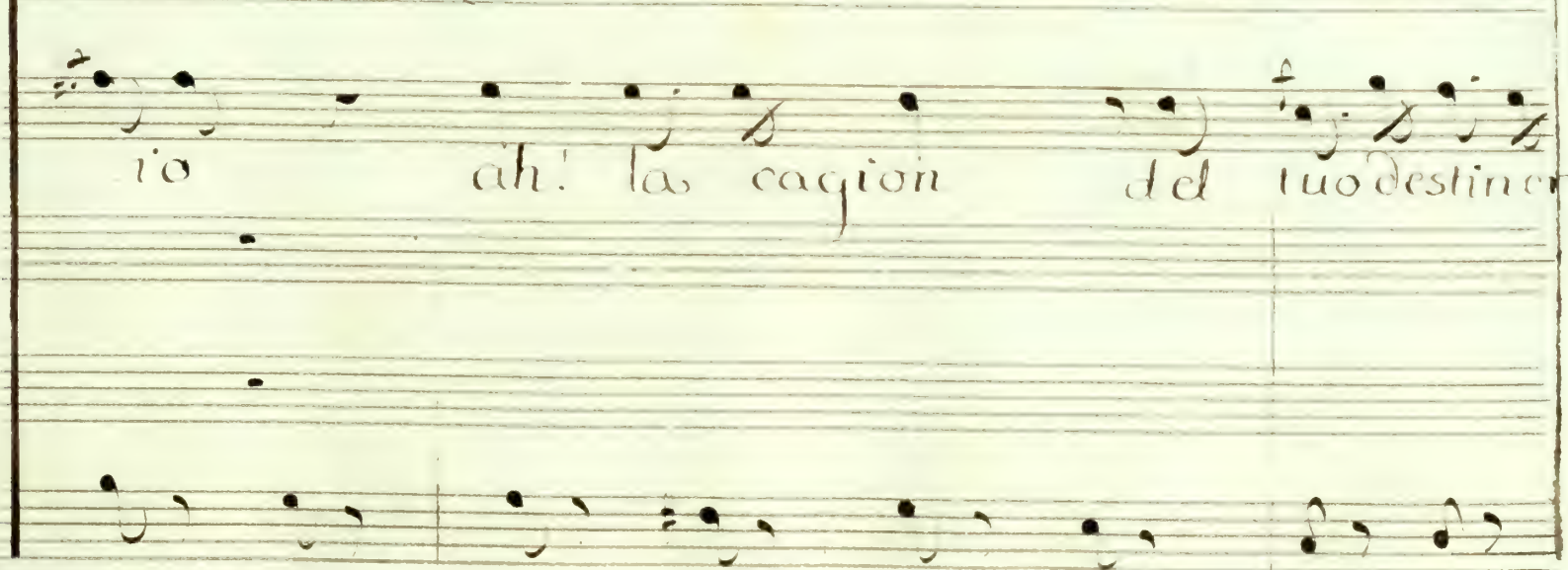
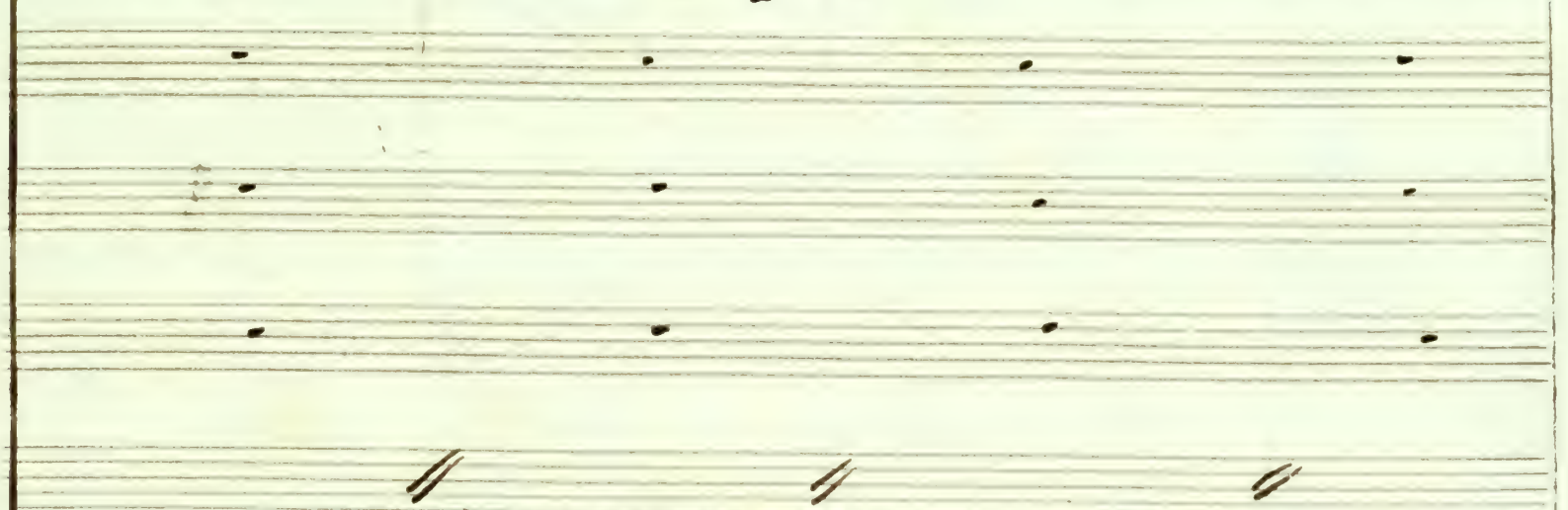
for.



and^{te} affettuoso

A handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The tempo and mood are indicated as "and^{te} affettuoso". The score is written in 4/4 time. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of two staves, with the right hand in treble clef and the left hand in bass clef. The piano part features a prominent melody in the right hand, often marked with slurs and accents, and a more rhythmic accompaniment in the left hand. The lyrics "Ah la ragion son'io del tuo destin crudel son io son" are written below the vocal line. The score is divided into measures by vertical bar lines. The handwriting is elegant and characteristic of the 18th or 19th century.

Handwritten musical score for a vocal and piano piece. The tempo/mood is marked "and^{te} affettuoso". The score is written in 4/4 time. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of two staves, with the right hand in treble clef and the left hand in bass clef. The piano part features a prominent melody in the right hand, often marked with slurs and accents, and a more rhythmic accompaniment in the left hand. The lyrics "Ah la ragion son'io del tuo destin crudel son io son" are written below the vocal line. The score is divided into measures by vertical bar lines. The handwriting is elegant and characteristic of the 18th or 19th century.



io

ah! la cagion

del tuo destino -

A handwritten musical score on aged, yellowed paper. The score is organized into three systems, each consisting of three staves. The top staff of each system contains a melody with various note values and rests. The middle staff of each system contains a piano accompaniment, featuring chords and arpeggiated figures, some of which are marked with double lines. The bottom staff of each system contains a vocal line with lyrics written in a cursive script. The lyrics are: "del del luo destin crudel". The paper shows signs of age, including discoloration and some small stains.

del del luo destin crudel

dolce è morir ben mio se moro a te fedel ben



Handwritten musical score on ten staves. The top two staves contain a melody and a multi-measure rest. The middle four staves are empty, with a double bar line on the third staff. The bottom two staves contain a melody with the lyrics "moro a te fedel se moro a te fedel" and a final "Si".

moro a te fedel se moro a te fedel

Si

Handwritten musical score on aged paper, featuring two systems of staves. The top system contains musical notation, including notes and rests, with some notes beamed together. The bottom system contains lyrics in Italian, written in a cursive hand. The lyrics are: "gran costanza in loro" and "Sdegno, e stupor mi". The paper shows signs of age, including discoloration and a small tear near the center.

gran costanza in loro Sdegno, e stupor mi

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top section features complex musical notation, including many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are some markings above the staves, possibly indicating fingerings or breath marks. The middle section of the page contains several empty staves, with a few scattered notes and rests. The bottom section of the page contains a single staff with lyrics written in a cursive hand. The lyrics are: "desto stupor e sogno... mi". The word "desto" is on the first line, "stupor" on the second, "e" on the third, "sogno..." on the fourth, and "mi" on the fifth. The musical notation below the lyrics consists of simple notes and rests.

desto
stupor
e
sogno...
mi

Handwritten musical score on ten staves. The top three staves contain instrumental notation with various notes, rests, and slurs. The bottom two staves contain vocal notation with lyrics in Italian. The middle four staves are mostly empty, with some slurs and rests.

desta... mi desta... si gran Costanza in



loro? / L'orror che a voi si appresta l'or -

for 1o.

Handwritten musical score on aged paper. The top system consists of three staves. The first staff has a treble clef and a key signature of one flat (B-flat). It contains six measures of music, with the first measure marked "for." and the last measure marked "fin". The second and third staves contain corresponding musical notation. The bottom system also consists of three staves. The first staff has a treble clef and a key signature of one flat. It contains six measures of music, with the first measure marked "for." and the last measure marked "fin". The second and third staves contain corresponding musical notation. The lyrics are written below the bottom staff:

nesta. la sorte, mia fu nesta. co-
nesta. la sorte, mia fu nesta. co-
rer che a voi si appresta. compiuto al fin ve.

Handwritten musical score for piano and voice. The piano part consists of two staves with chords and single notes. The voice part is on a single staff with lyrics. Dynamics include *p*, *f*, and *sf*.

Handwritten musical score for piano and voice. The piano part consists of two staves with chords and single notes. The voice part is on a single staff with lyrics. Dynamics include *p*, *f*, and *sf*.

stante attende - ro' la sorte mia su -
stante attende - ro' la sorte mia su -
dro' compilo al fin ve dro'
p *f* *sf* *p* *f* *sf*

A handwritten musical score on aged, slightly stained paper. The score is organized into two systems, each consisting of three staves. The top staff of each system contains complex musical notation with many beamed notes and rests. The middle staff contains lyrics in a cursive script. The bottom staff contains simpler musical notation, possibly for a basso continuo or a second voice part. A double bar line is visible between the two systems. The paper shows signs of age, including some foxing and staining.

nesta si co - stante, co - stante al fin ve
nesta si co - stante, co - stante al fin ve

dro'

dro'

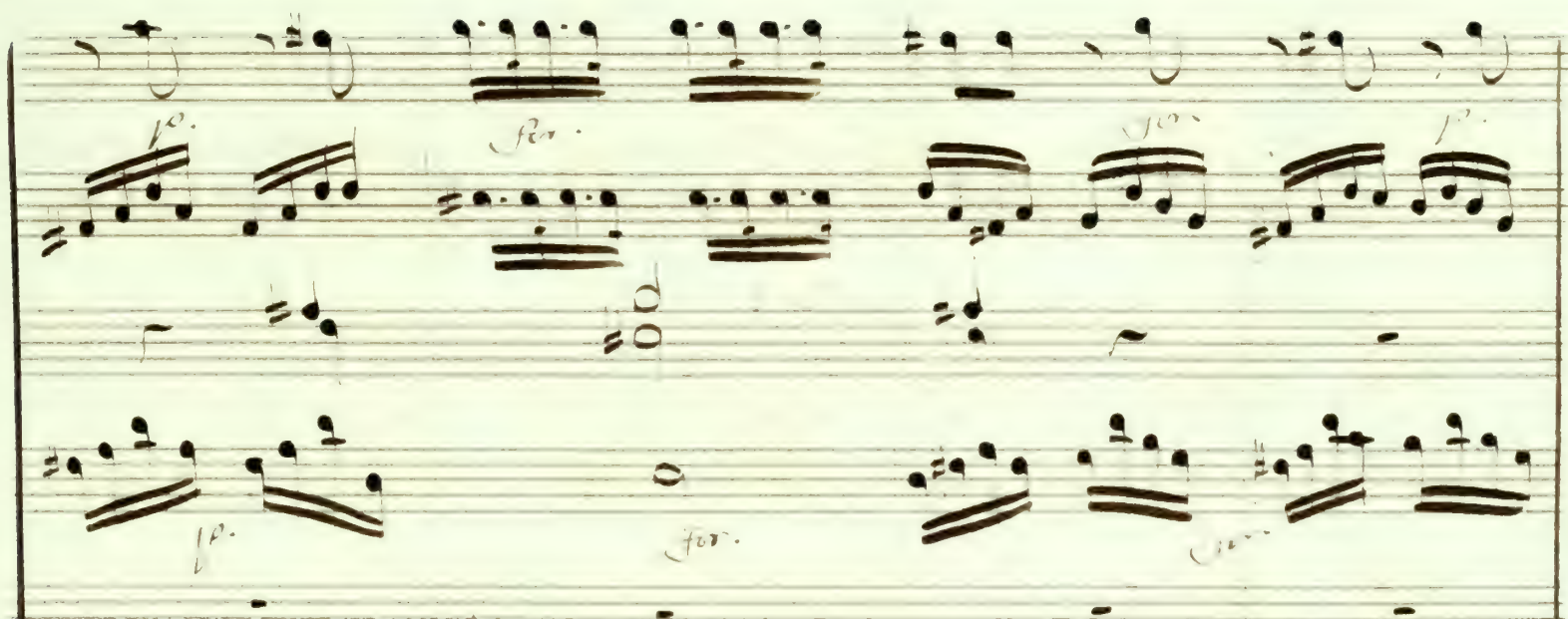
Audaci m'insultate

piz.

p.

A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several staves. The top section features complex musical notation with many beamed notes and rests. Below this, there are two staves with the lyrics "vedi il mio cor qual" written in a cursive hand. The bottom section continues with more musical notation and the lyrics "miseri si tre." The paper has a slightly irregular edge and some minor discoloration.

vedi il mio cor qual
vedi il mio cor qual
miseri si tre.



Lo sper in van da me
Lo sper in van da me
mate... l remate...

for. for. for. p.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "for." and "p.". The bottom two staves contain the lyrics "no, no, tremate..." and "Si gran costanza sin".

loro sdegno, e stupor mi destò? mi

De sto stupor si gran costanza in

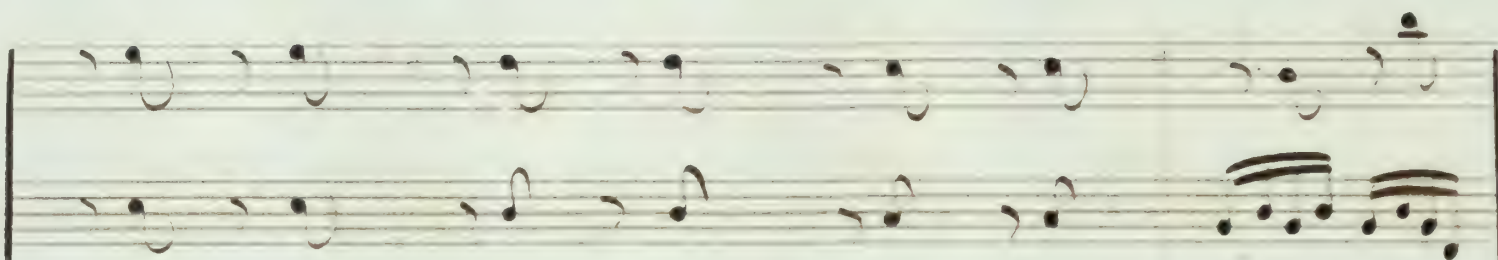
loro stu por mi desta, e sogno mi

La sorte mia, su -
La sorte mia, su -
desta sdegno, e stupor

A handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each separated by a double bar line. The first system consists of three staves: the top staff contains a melody with eighth and sixteenth notes; the middle staff contains a series of beamed sixteenth notes, likely for a keyboard accompaniment; the bottom staff contains whole rests. The second system also consists of three staves. The top staff continues the melody. The middle staff contains the lyrics 'nesta costante attende ro' co' in a cursive script, with musical notes and rests positioned above the text. The bottom staff contains the lyrics 'nesta costante attende ro' co -' with musical notes and rests positioned below the text. The paper shows signs of age, including slight discoloration and a few small stains.

nesta costante attende ro' co'

nesta costante attende ro' co -



stante) costante) las sorte mia funesta co-
stante) costante) la sorte mia funestas co-



//

<i>stante allende</i>	<i>ro'</i>	<i>costante allende,</i>
<i>stante allende</i>	<i>ro'</i>	<i>costante allende</i>

Handwritten musical score on aged paper, featuring two systems of staves. The top system consists of two staves, and the bottom system consists of three staves. The notation includes notes, rests, and dynamic markings such as *ring.* and *for.*. The lyrics "l' orror che a voi a voi si ap presta" are written below the bottom staff. The paper shows signs of age, including discoloration and some staining.

ring. *for.*

ro' co =

ro' co =

l' orror che a voi a voi si ap presta

for. *tr. 2.*



stante costan - te atten - de

stante costan - te atten - de

com - pi - to al fin ve

Handwritten musical score on ten staves. The top two staves contain instrumental notation with *for.* markings. The bottom two staves contain vocal notation with lyrics. The middle six staves are mostly empty, with some notes and rests. The lyrics are "drò l'orror che a voi a voi si appresta".

ro'

co

ro'

co

drò l'orror che a voi a voi si appresta

for.

fio.

Stante costan - te atten - de -
Stante costan - te atten - de -
com - pi - to al fin ve -

The image shows a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each consisting of five staves. The first system contains musical notation on the top two staves, while the bottom three staves are empty. The second system contains musical notation across all five staves. The lyrics are written in a cursive hand below the second system. There are double bar lines with repeat dots at the end of the first system and between the two systems. The paper shows signs of age, including slight discoloration and a small tear at the top edge.

ro' costan - - - - - le co stan te at

ro' costan le co stan te at -

dro' l'orror che a voi si appre sta com

Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has four staves, and the second system has four staves. The lyrics are written below the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* and *p*. There are also double bar lines and slurs. The paper shows signs of age, including yellowing and some staining.

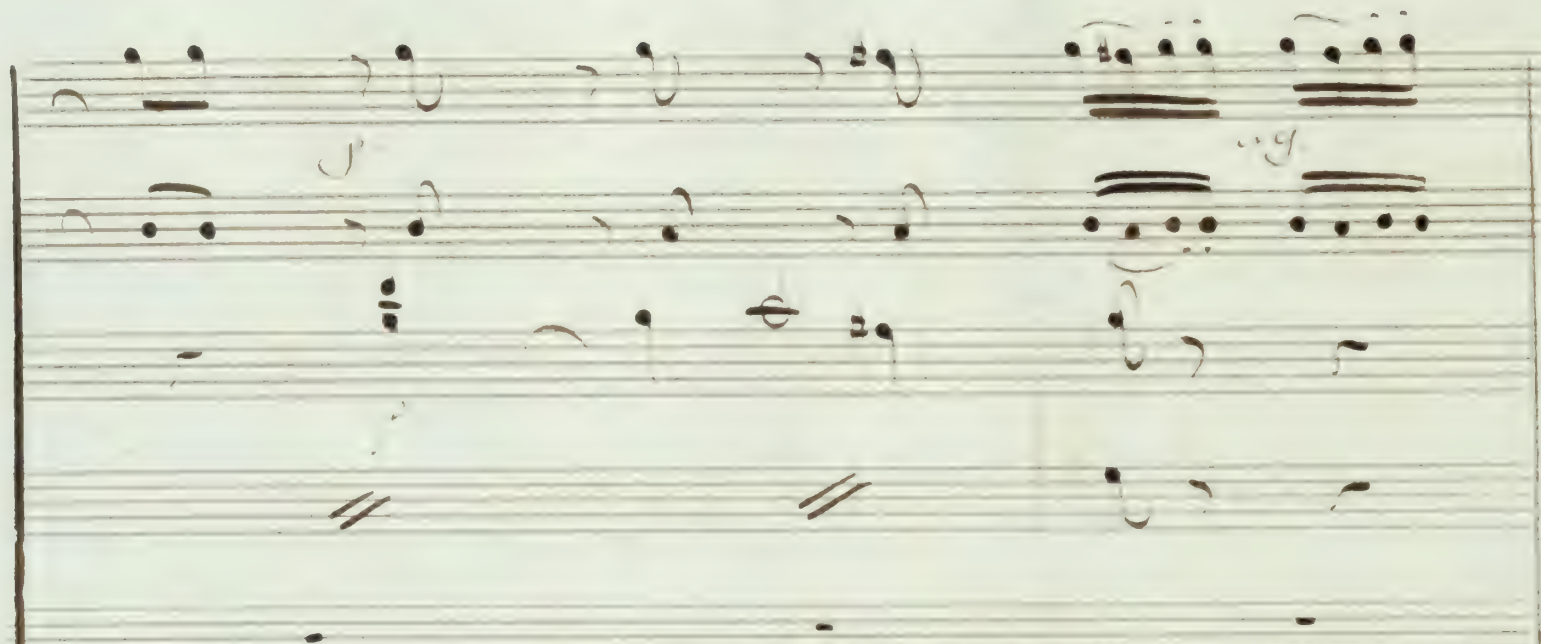
sf *p* *sf* *p*

ten = de = ro' costan = = te co =

ten = de = ro' costan = = te co

pito al fin ve' dro' l'orror che a voi si ap

for



Handwritten musical notation on two staves. The top staff contains several measures of music, including a double bar line and a 'p' dynamic marking. The bottom staff contains corresponding musical notation, including a 'cres.' marking.

Four empty musical staves with a double bar line at the beginning.

Handwritten musical notation on four staves with Italian lyrics. The lyrics are: "costante costante atten de ro' costante", "costante costante atten de ro' costante", "pito compito al fin ve dro' com'".

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

costante costante atten = de-ro' si' si'

costante costante atten = de-ro' si, si,

pito com pito al fin ve dro' al

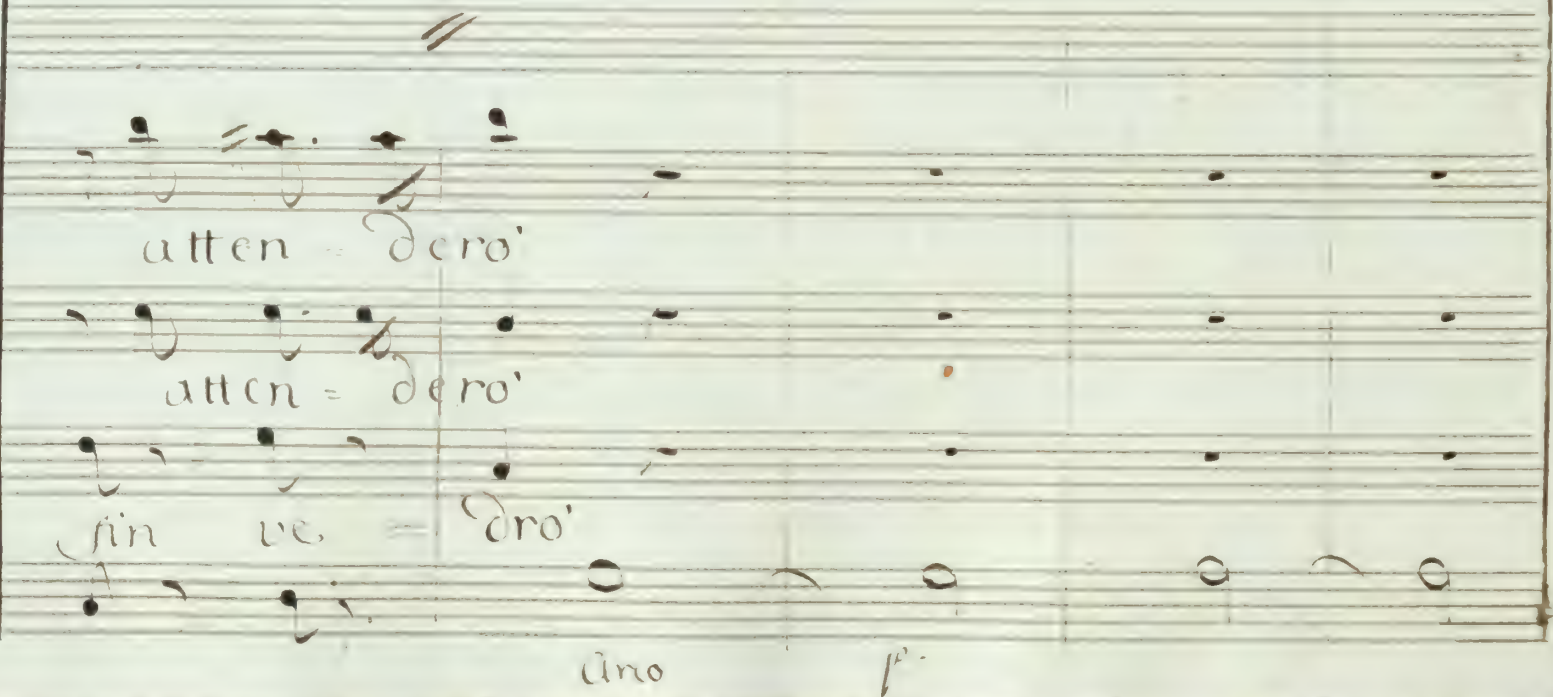
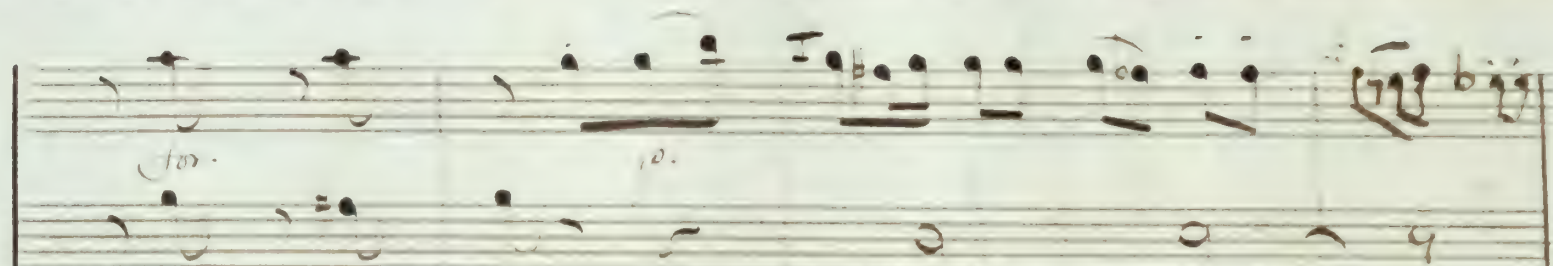


Handwritten musical notation with lyrics, divided into two systems by a double bar line. The notation is on four staves per system. The lyrics are written below the staves.

attendero' sì sì attende-ro' sì, sì,

attendero' sì sì attende-ro' sì sì

fin ve dro' al fin ve dro' al





1. g. 1



all^o. Presto

si funesto stato mi nieghi, o Cielo o
si funesto stato mi nieghi o' Cielo o
Giacche' mi vuoi spietato al

all^o. presto

for.

f. *f.* *f.* *f.* *f.*

do do - - - do

o o - - - o

o o - - - o

// //

ita mi tolga ancor la vita mi

ita mi tolga ancor la vita mi

tera coppia ardita sa rai da me pu

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top 5 staves):

- Staff 1: Melodic line with eighth and sixteenth notes.
- Staff 2: Melodic line with eighth and sixteenth notes.
- Staff 3: Empty staff.
- Staff 4: Empty staff.
- Staff 5: Melodic line with eighth and sixteenth notes.

System 2 (Bottom 5 staves):

- Staff 1: Melodic line with eighth and sixteenth notes.
- Staff 2: Melodic line with eighth and sixteenth notes.
- Staff 3: Empty staff.
- Staff 4: Empty staff.
- Staff 5: Melodic line with eighth and sixteenth notes.

Lyrics (written below the staves):

tolga ancor la vita l'ingiusto tuo furor mi
 tolga ancor la vita l'ingiusto tuo furor mi
 mita pa vent il mio riger Sa

Dynamic Markings:

- f* (forte) appears above the first staff of the second system.
- f* (forte) appears below the first staff of the second system.
- f* (forte) appears below the second staff of the second system.

p.

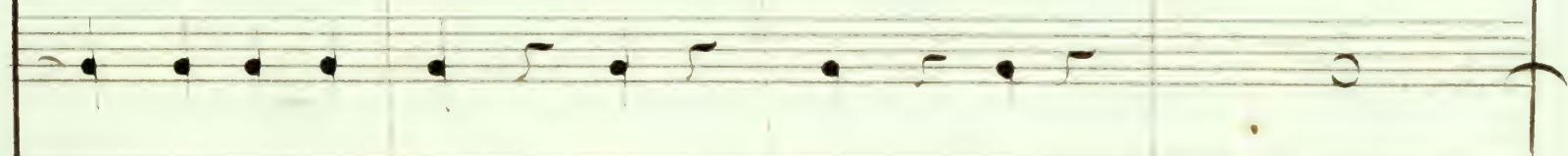
for.

tol - ga an - cor mi tolga ancor la

tol - ga an - cor mi tolga ancor la

rai da me pu - ni - ta si da me da me pu

J.



vita l'ingiu sto tuo l'in giusto tuo su
vita l'ingiu - sto tuo l'in giusto tuo su
nita paventa, si, paventa, si paventa il miori



ror

Se in sì funesto stato mi

ror

Se in sì funesto stato mi

gor

Giacchè mi vuoi spie



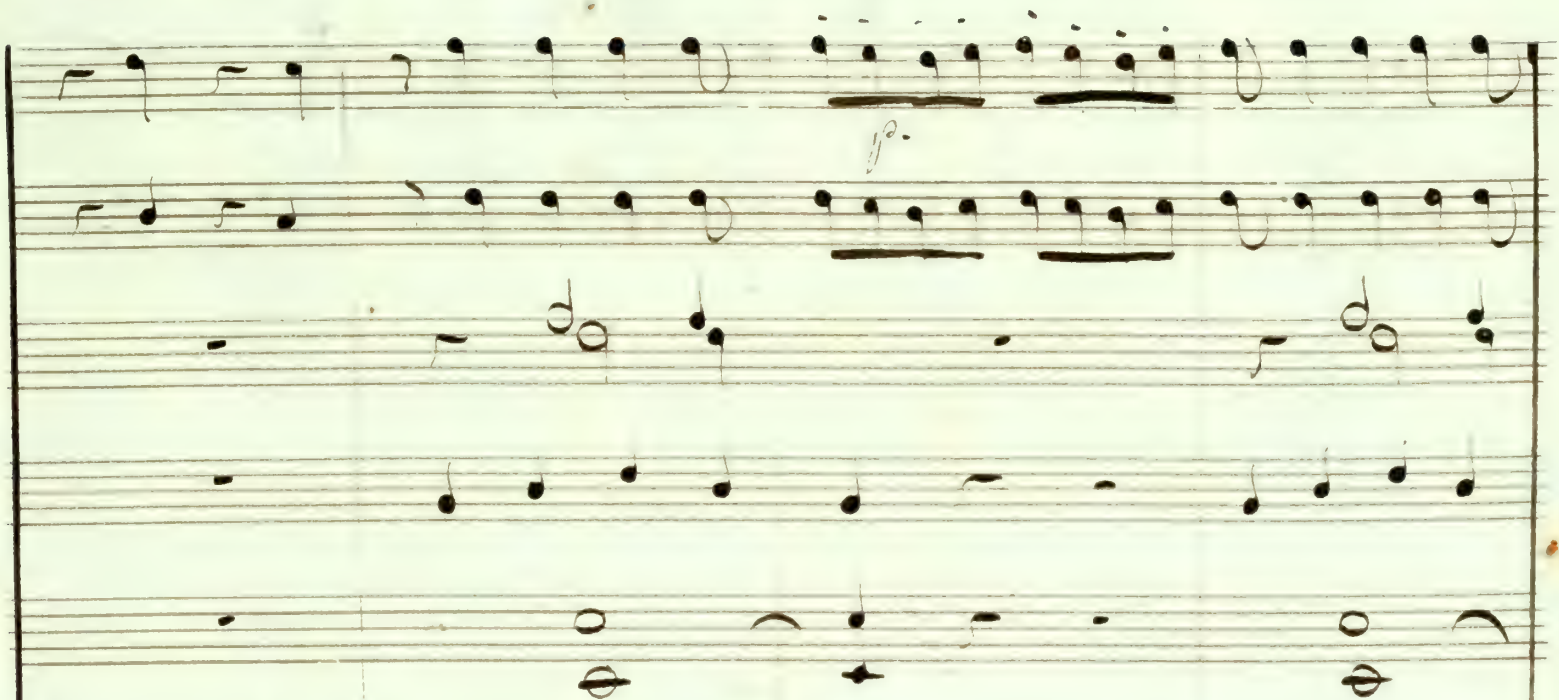
Handwritten musical score for the second system, featuring vocal staves and piano accompaniment.

nieghi o Cielo aita mi tolga ancor la vita l'in-
nieghi, o Cielo, aita mi tolga ancor la vita l'in-
tato, altera coppia ardita Sarai dame pu-

The piano accompaniment continues with chords and single notes, marked with *p.* (piano) and *for.* (forte) dynamics. The system concludes with a double bar line.

giusto tuo furor mi tolga ancor la vi- ta l'in
giusto tuo furor mi tolga ancor la vi- ta l'in
nita paventa il mio rigor

The image shows a handwritten musical score on aged paper. It consists of two systems of staves. The first system has four staves: the top two contain a vocal melody with various note values and rests, and the bottom two contain a basso continuo line with figured bass notation. The second system also has four staves, with the top two containing the vocal melody and the bottom two containing the basso continuo line. The lyrics are written in a cursive hand below the staves. There are some handwritten annotations like 'for.' and 'p.' above and below the staves. A double bar line is visible between the two systems.



giusto tuo furor Se in sì funesto stato mi
giusto tuo furor Se in sì funesto stato mi
Giacchè mi vuoi spietato al tera coppiar



nieghi, o Cielo a - ita mi tolga ancor la

nieghi, o Cielo a - ita mi tolga ancor la

Dita sa rai da me ou nita pa



A handwritten musical score on aged paper. The score consists of two systems of staves. The first system has four staves: the top two contain a vocal melody with various note values and rests, and the bottom two contain a basso continuo line with larger note values. The second system also has four staves, with the top two containing the vocal melody and the bottom two containing the basso continuo line. A double bar line is present between the two systems. The lyrics are written in a cursive hand below the vocal staves.

ga la vi - ta, l'ingiu - sto l'ingiusto
ga la vi ta l'ingiu - sto l'ingiu - sto l'in -
venta paventa il' sarai punita paventa il

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes notes, rests, and dynamic markings such as *pp.* and *for.* (forte). The lyrics are written below the staves.

System 1 (Top):

Stave 1: *pp.* *for.*

System 2 (Middle):

Stave 1: *pp.* *for.*

System 3 (Bottom):

Stave 1: *pp.* *for.*

Lyrics:

tuo fu-ror mi tol- ga la vi-
giusto tuo rigar mi tol- ga la vi-
mio ri- gon pa-venta pa-

ta l'ingiu = sto l'in = giu = sto
 ta l'ingiu = sto l'ingiu - - sto l'in
 venta) si' sarai pu - nit o paventa il



tuo su = ror si l'ingiu = sto
giusto tuo su ror si l'ingiu = sto l'in
mio ri = gor si sarai punita paventa il

f. ay. *f.* *f. ay.*

A handwritten musical score on aged paper, featuring six staves. The top four staves contain musical notation with various notes, rests, and bar lines. The bottom two staves contain the lyrics in Italian, written in a cursive hand. The lyrics are: "tuo fu = ror l'in giusto tuo fu", "giusto tuo fu = ror l'in giusto tuo fu", "mio ri = gor il mio ri =". There are some markings above the first two staves, possibly indicating fingerings or breath marks. A double bar line is visible between the fourth and fifth staves.

tuo fu = ror l'in giusto tuo fu
giusto tuo fu = ror l'in giusto tuo fu
mio ri = gor il mio ri =

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte dynamic marking (*f.*). The fifth staff includes a dynamic marking (*f*) and a fermata. The system concludes with a double bar line.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian. The system concludes with a double bar line.

ror l'in - giusto tuo furor l'in -
ror l'in = giusto tuo furor l'in -
gor il mio ri = gor il

f *f*

giusto tuo furor.

giusto tuo furor.

mio ri - - gor.

